

Lesson Plan

Session 2024-2025 (Even Sem)

M.A. P
Music (G)

Papers III, IV, V
Practical

1. Feb 2025

- * Lecture demonstration Classic music, Semi-classic, Light music, Devotional music, Folk music,
- * Bhimpalasi, Vrindavani Sarang, Miya Ki Malhar.
- * one Dhrupad of the above mentioned Rages
- * Comparative study and full description of all Rages.
Rageshree - Bageshree, Shuddha Sarang - Shyam Kalyan,
Megh - Madhumad

2. ~~Feb~~ March - 2025

- * one Comparison Compose / Bandish in any one Rage of syllabus. and Ability of make notation
- * one thumari or Dadra in Raga Kafi
- * Capacity of demonstrate Talas on hand and on
Tabla - Ektal, Dautal, Tivra, Dadra Talas

Dr. Anjna ~~Bali~~ Rani

Dr. Jasvinder Singh

3. April - May

- * Revision Taals of All Taals of syllabus.
 - * one Tarana in any Raga of the syllabus.
 - * Ability to make Notation of Phrases asked by the Examiner and tuning the Instruments
 - * one seminar of All student, Leater Demonstrate
 - * Practice All ~~Ragee~~ Ragas, Folk, Semei Classic,
- one Test

Dr. Angana Rani

Dr. Jasvinder Singh