

Lesson Plan

Session - 2024-2025

M.A. (P)
Music (V)

Paper I

Scientific and Acoustical
Study of Indian Music
Theory

Card - MAU-MUV-201

① Feb -

* Comparative study of All Ragas of Kafi, Sarang
and Malkhar

Rageshree - Bageshree

Shuddh. Sarang - Shyam Kalyan

Meyh - Madhumad Sarang

* General study of the All Raags -

Bhimpalashi, Vindavani Sarang, Mija ki Malkhar,

② ~~March~~ Alap - Sargam, Taan,

2. March
* All Taals of syllabus write Dugun, Tigun

Chugun Jaykasis -

EKtaal, Cantal, Tivra, Dada

* Principles of Classification Raga -

Gramar-Raga, Deshi Raga, Dashvhaag - Vargikaran - Shastriy dev

Jatiraga - Vargikaran, Raga Ragini, mela, Raga, Thata-Raga
Raganga Raga Vargikarnak.

* Relations between music and shrimad Bhagavad Geeta

Class-Test

Seminar / Viva-voce

3. April - May

- * Revision Taals of All Taals of syllabus.
 - * One Tarana ~~or~~ in any Raga of the syllabus.
 - * Ability to make Notation of Phrases asked, by the Examiner and tuning the Instruments
 - * One seminar of All student, Lecturer Demonstrate
 - * Practice All ~~Raga~~ Ragas, Folk, Semei Classic,
- one-Test

Dr. Angana Rani

Dr. Jasvinder Singh